



Marketplace Moments

Bibliophoria

洛桑论文 (Lausanne Occasional Paper, LOP) 第40号
取自2004年于泰国举行的论坛
洛桑论文系列主编 (由LOP第30号起) : David Clayton
福音遍传世界洛桑委员会

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青蛙与蜥蜴

市场牧养事工的反思

2004年，一组热心于整全使命 (holistic missions) 和市场事工 (marketplace ministry) 的弟兄姐妹们聚集在泰国的巴提亚召开福音遍传世界洛桑委员会

(Lausanne Committee for World Evangelization) 的小组讨论。当时主要讨论主日和周日在教会里的鸿沟，它如何产生和在教会里发展。我们有如何在这鸿沟之间搭建桥梁，跨越这不符合圣经的思维。这不符合圣经的思维包括区分圣职，属灵和属世的工作。这使教会有如印度社会阶级的体系。

麦汉勋牧师这样介绍。

“多年前与一班伙伴同工一同探索教会如何牧养职场信徒，帮助他们寻找上帝赐予他们的工作召命。深感在华文著作中，论及这个课题的著作甚少。特别是在圣经及神学反省方面，更是凤毛麟

青蛙与蜥蜴 (简体字版)

市场牧养事工的反思



Gordon Preece · Timothy Liu · Wong Siew Li 编
姜志翔 · 龙仕华 译

角。有幸得有人给我这份洛桑关于职场神学探讨的报告，如获至宝。职场牧养不单要有实际和有效的牧养方略，更需要慎重的思考和神学建构，相信本书的出版必带来莫大的助益。”

此书由牧师，神学家和职场人事组成，花了一年网上讨论，在泰国一星期积极讨论而成。这本翻译版花了四年时间，历经四五轮的翻译，审查，编辑而成。

此书中英文版可向新加坡毕业生基督团契 (GCF) 订购。请致电63386283.

Highlights

- 青蛙与蜥蜴
- 刺鸟
- Duplicity

刺鸟

传说中，有一种鸟一生只唱一次，当它离开巢穴的那天起，就永不停歇地寻找着世界上最长的荆棘。当它找到时，就会将自己的胸膛朝着最长地刺撞击，在最深刻地痛苦中，引亢高歌。这样的歌声，超越了它自身的痛楚。声音无与伦比，逼人肺腑，就连世人以为声音甜美的云雀和夜莺都不能与之相比。

刺鸟从不惧怕生死的降临。以它的生命作为换取世上最美丽歌声的代价，而我们迎向最深刻的痛，我们知道，我们将无所畏惧，因为：

惟有经历着最深沉的痛楚，才能换取最美好的事情。(文学博克网)

我有一次问太太如果她有选择的话，她要一刹那的光辉（如刺鸟）还是一生的平凡。以她的性格，她选择了平凡。你又会选择什么呢？

近日报章频频报道

黑人歌星迈克杰逊

(Michael Jackson) 逝世的消息。大篇文章写了环绕他死因的猜测，也报道了他生平在歌唱生涯中所突破了一个又一个的高峰。奥巴马总统称他是悲剧的奇才。世人所向往的名和利，麦克都一一拥有。他甚至超越猫王(Elvis Presley)的成就。据说麦克还曾经动过十二次的整容手术。

但思想一下，为什么流行文化所拥戴的价值往往把追求它的人沦落以悲剧收场。不单是迈克，西方歌坛小天后布兰尼

(Britney Spears), 英国歌手爱弥 (Amy Winehouse) 等等。中港台韩日的歌手也有不少人生悲剧的个案。我们毕竟活在一个堕落的世界里。

但在圣经里，我们不难发现一位以刺鸟和麻雀融合为一生的人物。他就是我们的主耶稣基督。



圣经在他三十年木匠生涯的记载并不多。但你思考一下，如果你是当时跟耶稣买家具的顾客，你会对他的产品，素质和服务有何评价？创造宇宙万物的真神为我们在默默无闻中的平凡，树立了在职场和生活中的榜样。

耶稣也在十架上，像刺鸟，定下前无古人，后无来者，救赎全被造宇宙的工作。就如博克作者所提到的，“以最深刻的痛，换取最美好的事情。”

让我们也好好的默想这刺鸟和麻雀的寓言。在平凡无奇的生活中也能充实，在我们宿命的那一刻，也能无惧的去面对。呼召是一生，不是一刻。

Eyes in a Darkened Room

Duplicity

Oscar® winner Julia Roberts and Clive Owen star as two sexy spies-turned-corporate operatives in the midst of a clandestine love affair. When they find themselves on either side of an all-out corporate war, they'll put everything on the line to remain one double-cross ahead in a high-stakes game of cat-and-mouse. From writer/director Tony Gilroy (seven-time Oscar®-nominated Michael Clayton) comes the film critics are raving about: "Roberts and Owen have sizzling chemistry in this instant classic." (Lou Lumenick, New York Post). *From Duplicity web-site.*

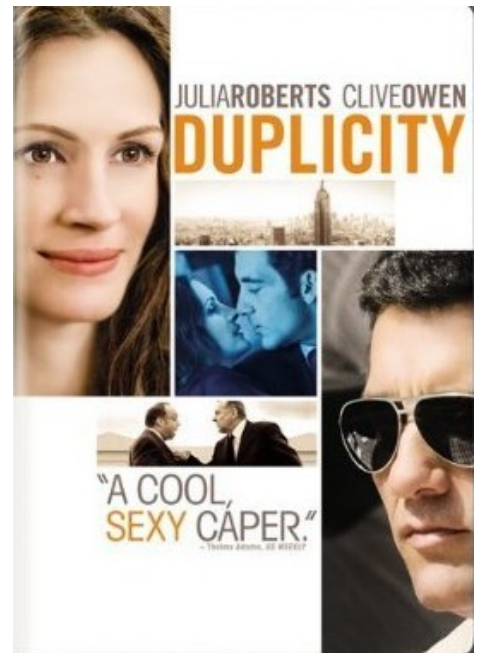
The story line keeps you intrigued and guessing as to the real motive of both the characters; Karl (Owen) and Claire (Roberts) in how they relate to each other. Are they really in love or are they just using each other?

As commercial spies, like other spy movies, there is also the question of being a double agent. Are they double agents?

This movie brings to light the whole issue of integrity in a person. In particular, we see integrity (or the lack of it) in the workplace. Who are we? Are we living a duplicity?

In an informational age and knowledge economy, the actual line between collecting market intelligence and commercial espionage is very fine. One is an important part of data collection and keeping up with competition. The other, is a moral issue that the law is not particularly helpful in providing clarity. How are Christians to tread through this muddle of ethical mine field and remain faithful to God?

Consider two brothers-in-Christ working in the same industry. On the one hand, they are to collaborate and work towards the betterment of their industry for the Kingdom of God. On the other hand, perhaps working for companies who are competitors creates a very tentative situation. What are the boundaries? How are they to be genuine friends and remain



faithful to God, each other and their employer?

Living a life as a spy as the movie presents, creates a certain mindset. This is also present in other occupations. Our work and how things are done within the industry, shapes our thinking, worldview and how we approach various situations. As for Karl and Claire, they are always double guessing motives, searching for clues and evidences. It comes to a point in their relationship at which their love and loyalty to each other was tested. But they second guessed each others' motives and authenticity in the relationship. How does one prove your true self when you have been living a lie? In the reality of life, people who live the lie, more often than not, also become lost in that lie. They no longer know who they really are. Do you?

By Timothy Liu



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**Kingdom Building
at the Workplace**

Coming Events

For more information check our web-site.

21 Jul – Crossings (For young graduates)
From School to Work.

8 & 10 Aug – Called to Engaged: Being Salt
and light in the Public Square

27 Aug – The True Worship of God in the
Marketplace

